

APR 12 1922 ✓

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CHAIN LIGHTNING ✓

Photoplay in five reels

Story and scenario by J. Grubb Alexander and  
Agnes Parsons

Supervised by Ben Wilson

Author of the photoplay (under Sec. 62)  
Arrow Film Corporation of the U. S. ✓

743  
ARROW FILM CORPORATION

APR 12 1922

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SYNOPSIS:

"CHAIN LIGHTNING"

ANN LITTLE PICTURE

Major Lee Pomeroy, the head of an old Southern family, is in financial difficulties, and has been obliged to sell a favorite race horse to pay some of his pressing debts. This horse, Chain Lightning, has qualified for a big race about to be run and is regarded as having a good chance of winning.

Peggy Pomeroy, the Major's only daughter, comes home to Midvale from school in Washington, only to discover that her favorite race horse has passed from her father's possession into that of Colonel Bradley, her father's enemy; years before the men had quarrelled over a woman, Peggy's mother.

In the hope of retrieving his fortunes Major Pomeroy bets all the money that he has on Chain Lightning, and Peggy does the same. Major Pomeroy falls sick and the only hope of securing proper medical attention lies in the success of Chain Lightning.

Red Rollins, the jockey of Chain Lightning, makes advances to Peggy, but she repulses him. However, the jockey, not to be denied in his ambition to possess Peggy, tells Peggy that if she will listen to reason and yield herself to him, he will renounce his intention of pulling the race and will win on Chain Lightning.

Peggy appears to agree to Red Rollins' proposition, and apparently goes to keep her compact with him. But an accident to the vehicle in which they are travelling gives her the chance to escape.

Red Rollins pursues her and apparently has her in his power, but the girl breaks from him and leaves the jockey secure under lock.

Making her way to the stables on the day of the race, Peggy dons jockey's clothes and rides Chain Lightning to victory.

Major Pomeroy recovers and he and Colonel Bradley are reconciled, while Peggy gives her hand to Jack Daugherty, the nephew of Colonel Bradley who has been an assiduous wooer.

The End

3/1/22



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FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 922-922

APR 12 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Arrow Film Corporation

CHAIN LIGHTNING (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
CHAIN LIGHTNING	4/12/22	L:©CL 17749

10 Copies Returned  
APR 13 1922  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK-LET  
APR 13 '22

*Fulton Brylawski*

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